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THE SUMMER EXHIBITION OF PAINTINGS OWNED IN ST. LOUIS FROM THE *Post-Dispatch*, July 13, 1914

The fourth annual exhibition of paintings owned in St. Louis will be opened to the public at 10 a. m. today at the City Art Museum.

This year's collection contains ninety-one paintings, about the same as in former years. None of the pictures has been shown in public before. Following is a list of the St. Louisans loaning to this year's exhibition, the names of the painters and the titles of the pictures:

BIXBY IS LIBERAL CONTRIBUTOR.

James F. Ballard—Sir Joshua Reynolds, Robert Drummond, D. D., Archbishop of York; Emil Carlsen, Sky and Ocean.

Charles F. Bates—Theophile de Bock, Landscape.

William K. Bixby—Thomas W. Dewing, Fortune Telling; Johannes Hendrik Weissenbruch, Scene in Holland; J. B. C. Corot, Forest; Anton Mauve, Sheep in Pasture; Jacob Maris, Harbor of Dordrecht; Dwight W. Tryon, After a Storm, New Bedford Harbor, Ploughing in France, and Moonrise; Horatio Walker, A Rainbow; Charles Francois Daubigny, The Lake; Albert Neuhuys, A Dutch Interior.

Robert S. Brookings—Nicolas Largilliere, Portrait of a Lady.

George Warren Brown—Bernardus J. Blommers, Little Mother; Adolphe Schreyer, The Halt.

Peyton T. Carr—Leon Auguste L'Hermitte, Sheep; Asher B. Durand, Mountain Landscape; Benjamin W. Leader, Gowing-on-Thames; Jules J. Lefebvre, La Langue de L'Eventail.

Daniel Catlin—Anders L. Zorn, Portrait of Mr. Catlin.

Mrs. Charles McClure Clark—Jean Leon Gerome, Solitude.

Mrs. L. Vaughan Clark—Ralph Albert Blakelock, Evening Landscape; William M. Chase, Shinnecock Hills; Alfred Sisley, Landscape.

Dwight F. Davis—Alexander H. Wyant, Winona Falls.

J. Lionberger Davis—Jose Weiss, Light on the River; A. J. T. Monticelli, Romantic Scene; Ralph A. Blakelock, Landscape, Sunset.

Mrs. John T. Davis—Anton Mauve, Landscape. H. H. Evans—William Keith, Landscape.

Henry E. Farrell—Paul Dougherty, Summer Afternoon, Cornwall; Jose Weiss, Sunlit Cloud.

Mrs. Henry E. Farrell—Bernard de Hoog, The Lullaby.

SENDS PORTRAIT BY RUBENS.

Edward A. Faust—J. Gari Melchers, In the Garden; Gaston La Touche, Romantic Landscape; Peter Paul Rubens, The Holy Family.

Dr. W. E. Fischel—R. Swain Gifford, Off Harlingen, Holland.

John Fowler—John Linnell, Hampstead Heath; Marie Dieterle, Landscape with Cattle.

D. R. Francis—Richard E. Miller, Landscape.

Mrs. Charles Gildehaus—Anshelm Schultzberg, Winter Landscape.

Dr. M. A. Goldstein—William Hogarth, The Laughing Audience; Josef Israels, At the Spin-

ning Wheel; N. V. Diaz Group; A. J. T. Monticelli, Figures; Sir Joshua Reynolds, Cupid; Henry W. Ranger, N. A., Landscape.

William E. Guy—Leon Auguste L'Hermitte, The Sisters; William M. Chase, Portrait.

Jackson Johnson—Sir Thomas Lawrence, Viscountess Melville; Josef Israels, Children on the Beach; B. J. Blommers, Returning Home; William Keith, Landscape.

Claude Kilpatrick—Bernardus J. Blommers, Little Sailors; Theophile de Bock, Landscape; J. C. Cazin, Dusk; Charles Emil Jacque, Return of the Flock; J. J. Henner, Cumbent Figure; Emile Van Marcke, Cattle.

Joseph Kocian—Lorenzo Lotto, Portrait of a Man.

Hugo Koehler—George Inness, N. A., Siasconsett, Nantucket; J. Francis Murphy, N. A., Landscape; Ralph A. Blakelock, Landscape; Robert Minor, N. A., Near Lake Konomac, Conn.

CONTRIBUTES A REMBRANDT.

Mrs. Breckinridge Long—Narcisse-Virgile Diaz de la Pena, Forest of Fontainebleau; Narcisse-Virgile Diaz de la Pena, Women and Dog; Josef Israels, Children Wading; J. F. Millet, Geese; John Singer Sargent, Olive Trees at Corfu; Rembrandt, Saskia as Minerva; J. M. W. Turner, Norham Castle.

Edward Mallinckrodt—Charles Emil Jacque, Landscape; Theophile de Bock, Landscape.

Henry Nicolaus—Adolphe Schreyer, The Round-Up.

Charles P. Pettus—Sir Peter Lely, Lady Frances Hales; Jules Breton, Monday; Jules Dupre, The River; Henri Josef Harpignies, Landscape; Briare. A. Calame, Mountain Landscape.

Joseph Pulitzer—Joaquin Sorolla y Bastida, On the Beach.

Edward H. Semple—P. J. Clays, Marine; J. C. Laing, Off Scheveningen; J. J. Henner, Magdalen.

Charles A. Stix—Fritz Thaulow, Landscape.

Charles Wiggins—J. C. B. Corot, Landscape; Charles Francois Daubigny, Landscape; Unknown Artist, Landscape.

RARE PAINTINGS LOANED BY ST. LOUISANS TO MUSEUM FROM THE *St. Louis Republic*, July 19, 1914— BY BULKELEY CABLE

The fourth annual exhibition of paintings owned in St. Louis at the City Art Museum in Forest Park is a remarkable demonstration of the spirit of the new St. Louis.

The remarkable interest and discernment of the public in art are shown by the many thousands who brave hot weather in the walk from cars to gallery and back from gallery to cars for the sake of a brief visit with these pictures.

The interest and the discernment of those who can possess art works are shown by the character of the exhibition itself, especially by the new acquisitions of St. Louis art lovers.

It is no secret that this collection depends for its vitality upon the paintings acquired by St. Louisans since last summer. The new pictures of the preceding year, of course, were shown